**CHAPTER EVALUATION REQUEST FORM**

Fill out this form and email the form AND your chapter as 2 attachments to **critiques@megleader.com.**  **MAKE SURE YOU EMAIL YOUR SUBMISSION FROM THE SAME EMAIL ADDRESS YOU USED TO PURCHASE YOUR CRITIQUE.**

If you submit from any other email address (without notifying me IN ADVANCE of the change in contact information), your submission will be immediately deleted and no evaluation will be performed.

If you submit significantly more than 5000 words only the first 5000 words will be considered. Your submission can be one chapter or multiple chapters as long as the total length is 5000 words or less. End your submission at the end of a scene or a chapter, not in the middle of a sentence or scene.

Your manuscript should be in proper manuscript format, double spaced, 1” (2.5 cm) margins, paragraphs indented, left justified, etc. Look online for info on how to properly format a book ms. for submission if you’re not sure how to do that. Please use a serif font such as Book Antiqua, Bookman, Cambria, or similar. I prefer not getting Times Roman—it’s hard on the eyes—but it’s acceptable.

Send this form and your chapter(s) of up to 5000 words as attachments in DOC or DOCX format in an email to

**critiques@megleader.com**

If you have questions, feel free to email those to the same email address. I’ll be happy to help.

**Turnaround time for the critique is normally within 14 days**. I try not to let these pile up and will do them as fast as I can. If there is a delay, I will email you to let you know and explain the problem (illness, family emergency, etc.).

When I return your critique, I will include a coupon code for a $10 discount on the 7-Days to Page-Turner Scenes Course.

**Chapter Evaluation Form**

**YOUR NAME:**

**YOUR EMAIL:**

**GENRE OF YOUR STORY:**

**TITLE OF YOUR STORY:**

**IS THIS REQUEST PART OF PREPARATION FOR A CONTEST ENTRY OR OTHER DEADLINE? IF SO, WHAT DATE DO YOU NEED THE COMMENTS BACK?**  (Please allow time to implement suggested changes in your chapter so you can submit your chapter on time. I will do my best to meet this deadline if I can.)

**IS THERE ANY SPECIFIC ELEMENT YOU WOULD LIKE ME TO FOCUS ON IN PARTICULAR?** Dialogue? Story line? POV? Story world? Backstory? Characters? Voice? Anything? As part of this evaluation I will always check for good scene structure and use of page-turner techniques to elevate your scenes.

**IS THERE ANY SETUP INFORMATION I NEED TO KNOW PRIOR TO READING YOUR CHAPTER IN ORDER TO UNDERSTAND IT?** Please limit this to around 150 words or less**.** ONLY INCLUDE THIS INFORMATION IF YOU ARE **NOT** SENDING YOUR FIRST CHAPTER. First chapters need to be self-explanatory so do not include setup info for an opening chapter.

Please remember that all writing evaluations are, by their very nature, subjective, just like all editorial comments you get from anyone. I try to offer suggestions that I believe will improve your story and your writing, offer encouragement when you do things well, and suggest ways to elevate parts of the submission when I see ways to do that.

I look forward to reading your chapter! I love helping good writers elevate their skills to become great!

Meg Leader

For information on the current products offered to help writers succeed, please click the [link HERE](https://storedirectory.megleader.com/). Our products change and expand regularly, so please check back often!